

I Live Here

Shannon Kenny

E-mail: shannon@prontopia.com

Received Feb. 2023

Accepted for publication March 2023

Published May 2023

Abstract

A poem of place, connection and identity.

Keywords: *Indigenous poetry, nature, Indigenous stories, family*

Where do I live?

I live where the raindrops fall, where the scent of jasmine
fills me up.

I live where the gentle night tide whispers on golden sands,
in the seamless seas that unite us all.

I live on the back of a silvery steed with kind, knowing eyes.
Inhabiting ancient stories.

I live in wonder. I live in history.

I live in my lover's strong embrace and my daughters' smiles.
In a mother's song, a father's words, a brother's admiration.
I live in laughter among friends, where I'm dancing.

I live in a silence that is sometimes broken by graceful doves
taking flight.

And where ancestors whisper through the sweetgrass.
In the shade of a tangled olive tree, waiting for peace.

I live on a winding road marked by wise oak
trees—gatekeepers to my dreams.

My heart is my home,
I live here.

Author Bio

Shannon Kenny, social entrepreneur and published author. She began her career as a historian and has worked as a freelance writer, editor, and educator in the fields of history, social sciences, and social justice for over 20 years. In 2018, Shannon founded technology startup Prontopia (Alliloop.io), to solve workforce supply gaps in caregiving jobs. Informed by the Indigenous women's leadership activism of her mother, Carolyn Kenny, Shannon's work seeks to restore balance to the interplay of technology and society by recognizing where technology companies have forsaken human connection to each other and to the land for short-term gains focused on minimizing human effort.